

Sonata

E \flat Bass & Piano (Organ)

Arr.: Kurt Sturzenegger

Jean-Baptiste Loeillet

EMR 307R

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Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger

Cantabile

E♭ Bass

Cantabile

Piano / Organ

Largo

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats. The tempo is marked 'Largo'. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) in the final measure. The piano accompaniment also starts with *mp* and features a trill (*tr*) in the right hand and a mezzo-forte (*mf*) dynamic in the final measure.

9

Musical score for measures 9-16. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in the final measure. The piano accompaniment features trills (*tr*) in both the right and left hands.

17

Musical score for measures 17-23. The vocal line shows a dynamic progression from piano (*p*) to mezzo-piano (*mp*) to mezzo-forte (*mf*). The piano accompaniment mirrors this progression, starting with *p* and moving through *mp* to *mf*.

24

Musical score for measures 24-31. The vocal line starts with a forte (*f*) dynamic and concludes with a *dim.* (diminuendo) marking. The piano accompaniment also begins with *f* and ends with *dim.*

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